

Giorgio Bevignani

What we forget passes into oblivion, but it leaves traces.

A series of informal images, where action crystallises.

I imagined that the mind is the repository of events translated into colour, a human language coming before signs and writing. This led me to an exploration through the medium of silicone, a material with a gelatinous consistency which when mixed with colour remains semi-transparent like organic tissue, revealing something beyond.

Each thin layer, combined with colour, gives depth to the surface without using the *chiaroscuro* of painting, but exploiting the sculptural overlaying technique.

The tactile sensation recalls the softness and elasticity of skin.

The works, realized on canvas, are placed before a source of light, presenting to the eye the sum of all the chromatic layers.

The title of the project "Silenzio nudo" (naked silence) is taken from a verse by Giacomo Leopardi, and is made up of a series called Suites.





Silenzio Nudo solo 17
honeycomb
silicone
pigments
200x150x3 cm
2018



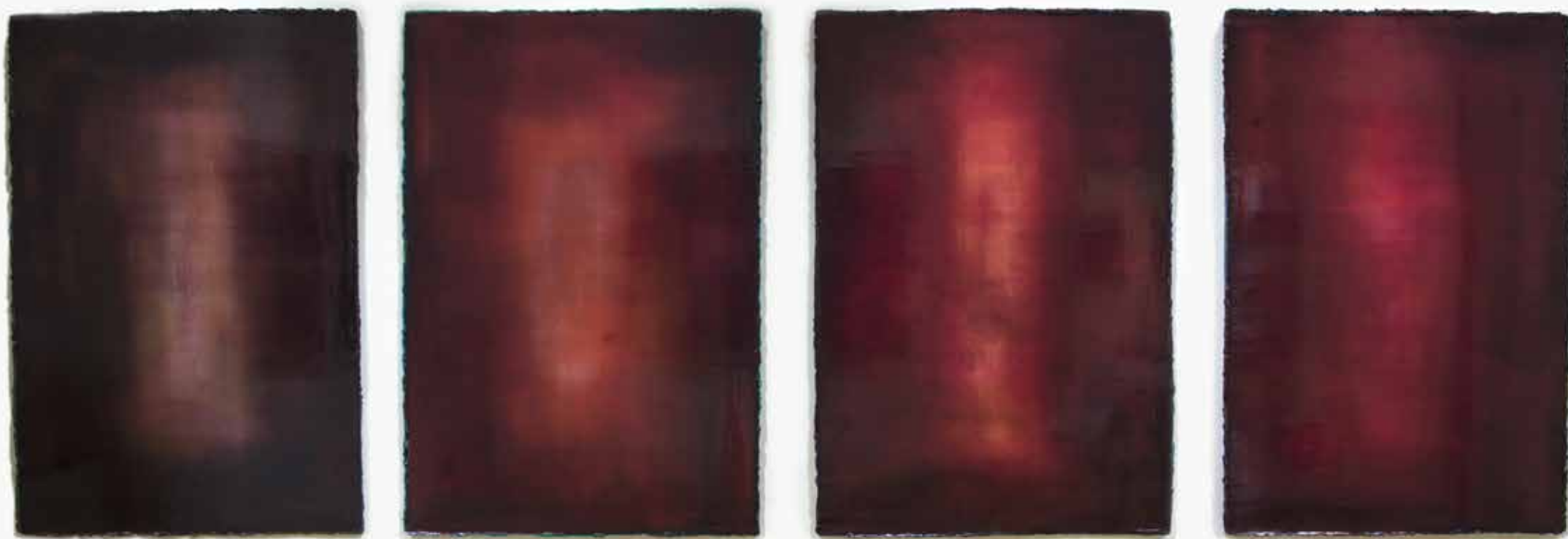
Silenzio Nudo solo 38
honeycomb
silicone
pigments
200x150x3 cm
2019



Silenzio Nudo solo 40
honeycomb
silicone
pigments
200x150x3 cm
2019

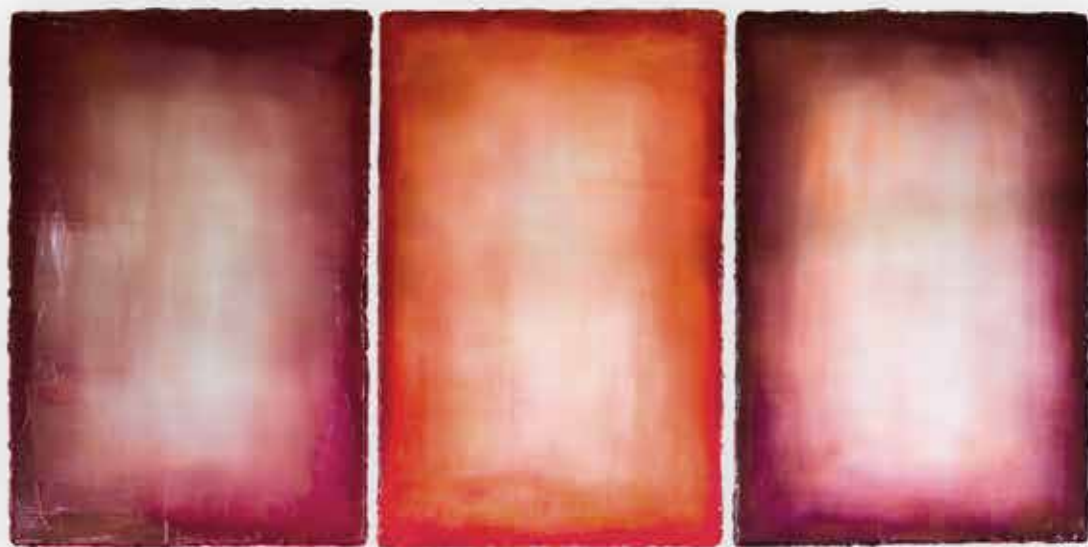


Silenzio Nudo Solo 39
honeycomb
silicone
pigments
200x150x3 cm
2019



Silezio Nudo
honeycomb
silicone
pigments
150x100x4 cm
2018

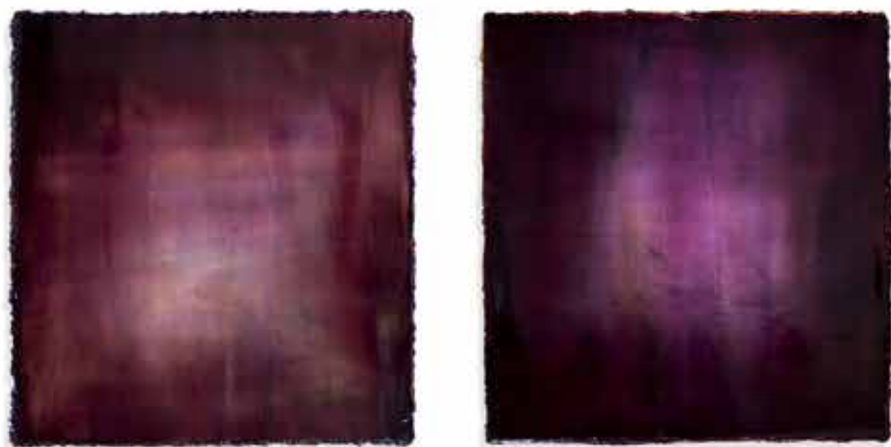
inst. view, RubraRebour, Stefano Forni Gallery, Bologna



Silenzio Nudo trittico
honeycomb
silicone
pigments
310x150x3 cm
2020



Silezio Nudo triptych
wood
silicone
pigments
122x100x2 cm
2018



Silezio Nudo 18 19
honeycomb
silicone
pigments
106x100x2 cm
2018



Silenzio Nudo 24
wood
silicone
pigments
150x100x3 cm
2019



Silezio Nudo solo
nylon
silicone
pigments
122x100x1 cm
2020



Orma Scarlatta
nylon
silicone
pigments
200x150x5 cm
2021



Orma Ametista 2
nylon
silicone
pigments
200x150x5 cm
2021



Orma Cadmio
nylon
silicone
pigments
200x150x5 cm
2021



Orma Ametista
nylon
silicone
pigments
200x150x5 cm
2021



Libri-Liberi
resin
nylon
pigments
130x40x40 cm
2019

curated by Stefano Forni Gallery, Biblioteca Malatestiana, Palazzo del Ridotto, Cesena



EosEco
polyurethane foam
nylon
pigments
Ø 130 cm
2019
Palazzo Zambecari, Stefano Forni Gallery, Bologna

千住博 (1942-)
茶の湯の美——コレクション展
The Beauty of Chawan Collection ———
— Shared Value from the Collection —



Blue Fragment
polyurethane foam
silicone
pigments
70x50x45 cm
2017
MOA美術館, Atami, Japan



I'm Ready to Live
polypropylene
pigments
900x350x200 cm
2015
Andipa Gallery and Royal Society of Sculptors, London, UK



FineArt Bologna
Installation view
2016
Palazzo Pepoli Campogrande, Bologna



Fragments
polyurethane foam
silicone
pigments
70x50x45 cm each
2017



All-Gher Recife
Polypropylene
silicone
pigments
130x120x60 cm
2013



Europa
cement
nylon
pigments
800x250x150 cm
2013



Bio-Abisso
terracotta
wood
pigments
700x400x300 cm
2010



Granada
resin
nylon
pigments
2009
Lugares Comunes, Bogotá, Colombia

REFORZAMIENTO ESTRUCTURAL Y TIRAS PUNTUALES DE RESTAURACION
TEATRO JORGE ELIÉCER GAITÁN



INSTITUTO DE CULTURA DE BOGOTÁ

BOGOTÁ



Narcisse en abîme
coton
plaster
pigments
39x39x12 cm
2009



Jordan's Red Water
terracotta
nylon
pigments
200x200x130 cm
2009

Pharma
cement
iron
pigments
500x500x250 cm
2008





Diaphora
terracotta
nylon
pigments
120x90x90 cm
2007



PerPiero
iron
cement
pigments
150x130x90 cm
2008



Cirri
plaster
iron
pigments
700x700x130 cm
2006



Kuashy
wax
asphalt
pigments
100x100x5 cm
1994



Grande Muro Blu
iron
plaster
pigments
800x210x200
1989

Statement

Italian artist Giorgio Bevignani currently lives and works near Bologna, where he molds and forms diverse materials, from iron to plaster, from cement to terracotta or synthetic fiber, always characterized by a material use of color, which is the real plastic principle, the substantial body of his work. The final works are distinctive conglomerations, round-like forms, that aggregate into larger constructions, relating the smaller elements to the larger form which are arranged and mounted together to create a larger, cohesive work. Previously, in the large abstract canvases, chromatic agglomerations similar to stones were already present. His creativity, which is considerable, emerges in the elegant combination of technical skill and conceptual knowledge. His profound study of history, contemporary science, mythology, philosophy and mathematics greatly influences his work. Using special patinas, phosphorus tints and colors, his idiosyncrasy of composition and form, both so playful and magical, combined and merged with a certain charm, create something new to the world. Bevignani's work has a real presence, his connection to nature and culture, his organic plasticity, his use of positive and negative spaces, filled with awareness of form, create a body of work that seems to float, that goes beyond our understanding of gravity, time, space, light and balance. The larger spiritual role played by the sculptures in all their complexity gives it a presence finally so human in both its goals and intentions.

Giorgio Bevignani was born in Città di Castello in 1955 and he lives and works near Bologna (Italy).

Maestro d'Arte at the Institute of Fine Art of Perugia in 1979.

School leaving diploma in Applied Arts (sculpture) at the Institute of Fine Art of Siena in 1981.

He attended the Academy of Fine Arts of Bologna in the years from 1984 to 1986 and the Academy of Fine Arts of Brera (Milan) from 1986 to 1988.

Member of the Royal Society of Sculptors since 2014.

Solo exhibitions:

"Libri-Liberi", curated by Stefano Forni Gallery, Palazzo del Ridotto and Biblioteca Malatestiana, Cesena, 2019

"Dalla potenza all'essenza", curated by Silvia Grandi and Jannik Pra Levis, Augusta 1966, CSPT, Bologna 2019

"EosEco", curated by Silvia Grandi, Palazzo Zambecari and Stefano Forni Gallery for ArtCity, Bologna, 2019

"RubraRebour", curated by Silvia Grandi, Stefano Forni Gallery, Bologna, 2018;

"Blu Fragment", curated by Silvia Zimmerman del Castillo, Moa Museum of Art - MOA美術館, Atami, Japan, 2017

"Soul of the dawn", Montichiari Art Fair, Brescia, 2016

"I'm ready to live", curated by Silvia Grandi and Martina Agostini, Human Rights Nights, Cineteca di Bologna, 2016

"Spotlight 2015", Andipa Gallery and Royal British Society of Sculptors, London, UK, 2015

"Le Visioni di Medusa", curated by Niccolò Moscatelli, Restarte Gallery, Milano, 2013

"Europa", curated by Enzo Orsini, Contemporary Concept & Restarte Gallery, Bologna, 2012

"Bio-Abisso", curated by Martina Agostini, Human Rights nights, Cineteca Bologna, 2010

"Granada", curated by Jaime Ceron, Lugares Comunes, Bogotá, Colombia, 2009

"Peter Pan e l'orizzonti dei Rossi", curated by Valerio Dehò, Fabbrica, Gambettola (FC), 2009

"Stick out like a sore thumb", curated by Isabella Falbo, Artefiera OFF, Via san Felice 3, Bologna, 2008

"Shapes", curated by Isabella Falbo, sasa-studio, Castel San Pietro Terme, Bologna, 2006

"Pinturas", curated by Martelena Arango Cardinal, Diners Gallery, Bogotá, Colombia, 1995

"Giorgio Bevignani", 39, Mercer Street, New York City, 1992

Collectives:

"INDIXIA", Global Love, Sundaram Tagore Gallery, Chelsea, New York City, USA, 2020

"DUM.BO", curated by Maria Chiara Wang, Centro Studi Didattici delle Arti, via Cartoleria 9 Bologna, 2018

"XXVI Biennale del muro dipinto", curated by Pierluca Nardoni, Dozza, Bologna, 2017

"Alma Materia", curated by Alessandra Frosini and Stefano Gagliardi, Convento di S. Spirito, Ex Carceri di Nola, Napoli, 2016

"I'm ready to live", King Kong section, ArtVerona, 2016

"Shakespeare. La sostanza dell'uomo", Colossi Gallery, Brescia, 2016

"FineArt_Bologna" Palazzo Pepoli Campogrande, curated by Simona Pinelli, Bologna, 2016

"BAG 6", Bocconi Art Gallery, via Röntgen 1, Milano, 2016

"MONOCROMI BLU. L'invisibile diventa visibile", Liceo Brera, curated by Carlo Franza, Milano, 2016

"BAG", Bocconi Art Gallery, via Röntgen 1, Milano, 2014

"Energia sui Colli", curated by Valerio Dehò, Parco Cavaioni, Bologna, 2011

"A Certain Form of Heaven/Male", curated by Isabella Falbo, Artsinergy Gallery, Bologna, 2007

"Coincidences", Ignis Kulturzentrum, Cologne, Germany, 1999

His works are in Public and Private Collections in: MOA美術館, Atami, Japan, Milano, Frankfurt, Siena, Bologna, Roma, Reggio Emilia, Brescia, Ancona, Cesena, Modena, Imperia, Bogotà, Nice, Basel, Strasbourg, Bruxelles, São Paulo, Helsingborg, Miami, Città di Castello.

Art Fair:

LA Art Show, Stefano Forni Gallery 2022

Art Miami, Stefano Forni Gallery 2021

Arte Padova Stefano Forni Gallery 2021

Art Parma Fair Stefano Forni Gallery 2020

Art Madrid Stefano Forni Gallery 2020

Art Wynwood Miami Stefano Forni Gallery 2020

LA Art Show Stefano Forni Gallery 2020

Karlsruhe Art Fair Stefano Forni Gallery 2020

CONTEXT Art Miami Stefano Forni Gallery 2019

Art Parma Fair Stefano Forni Gallery 2019

Arte Padova Stefano Forni Gallery 2019

Karlsruhe Art Fair Stefano Forni Gallery 2019

ArteFiera Bologna Stefano Forni Gallery 2019

Art Parma Fair Stefano Forni Gallery 2018

CONTEXT Art Miami Stefano Forni Gallery 2018

Fiera Arte Contemporanea Cesena Stefano Forni Gallery 2018

Karlsruhe Art Fair Stefano Forni Gallery 2018

CONTEXT Art Miami Stefano Forni Gallery 2017

Art Parma Fair Colossi Gallery 2016

ArtVerona Colossi Gallery 2016

EXPOARTE Montichiari Brescia Colossi Gallery 2016



Giorgio Bevignani

via del Partigiano 1969, 40024 Castel San Pietro Terme, Bologna, Italy

mobile: 333.689.37.68, Tel. +39 051 948679

e-mail: giorgio.bevignani@gmail.com

Royal Society of Sculptors UK.

<https://sculptors.org.uk/artists/giorgio-bevignani>

Galleria Stefano Forni Bologna.

http://www.galleriastefanoforni.com/?page_id=564



culturalia

<https://www.culturaliart.com/eventi/giorgio-bevignani/>